

DANCE JAM PRODUCTIONS CONTEST RULES 2017 – updated Oct 12th.

General Rules For All Participants

- **Liability Release** Everyone must read and sign the release at the time they purchase and receive tickets.
- **Refunds** All ticket sales are final. There are no cash refunds. If you discover you are unable to attend for any reason you may transfer your registration to another dancer at no cost or a request a full credit towards any future Dance Jam Productions event within one calendar year. No credits will be issued for scratched entries.
- **Supervision** A chaperone (age 21 or older) is required to attend with each participant under the age of 18. The chaperone will be responsible for supervising the participant(s) throughout the event, on and off site.
- **Disclaimer** The event staff reserves the right to remove any person (or persons) who present(s) potential harm, danger or disruption to themselves or anyone around them while attending the event.
- **Your wristband ticket must be worn at all times.** Do not remove it. You will be charged full price for a replacement. Choreography competitors may have their wristband temporarily removed prior to a performance by the contest staff in the ballroom.
- **Seating is open and shared for everyone.** Look for the table with your region or group name posted. You may sit in a chair or on the dance floor. You may not sit on the carpet or stand anywhere that blocks the view of others seated behind you. You may not “hold” shared seating by parking your stuff there. Anyone who wants a front row seat is invited to sit on the edge of the dance floor during performances.
“Sit in a chair or sit on the dance floor - Not on the carpet and don’t block the doors”
- **Video recording and photography is welcome during all contests.** Video recording is only restricted during the special exhibitions. No tripods or extension cords allowed in the ballroom. Good Internet etiquette requires that you get permission before publishing identifiable videos of others.
- **Outside food or beverages are not allowed in the ballroom.** This is a hotel regulation.
- **Workshops begin on the hour.** Doors close 5 minutes after the hour. Late entry is not allowed. . Teachers may elect to allow students to record a short video recap at the class conclusion for personal use.

General Contest Rules

All participants agree to:

- Read, know and follow all contest rules. Ask questions in advance.
- Respect contest staff, your partner, fellow competitors, and the audience.
- Abide by the DJP [code of conduct](#) at all times, including in performance.
- Exhibit good sportsmanship.
- Refrain from vulgar or offensive gestures, costumes or song lyrics.
- Register and pay the contest entry fee prior to the published deadlines.
- Pick up your competitor number prior to the scheduled closing time for onsite registration.
- Check in with the competitor coordinators in the staging area 15 minutes prior to the start of each round of each contest in which you will be dancing. If you do not check in you will be scratched and forfeit your entry fee.
- All contestants must be at least 15 years old.
- An individual may not enter the same contest twice.
- Contests with fewer than 5 entries (couples) may be cancelled or the prize money reduced at the organizers’ discretion. Entry fees for cancelled contests will be refunded.
- Entering a contest indicates consent to unrestricted use of your name and likeness in photos and videos to appear in future promotions.
- Complete scores from all contest rounds are available through the website after the last day of the competition.

Strictly Swing Contests – Sign up with your partner. We pick the music. Different skill levels are offered. Each is a separate contest. Couples will dance in heats for several short songs. If more than 15 couples enter a division there will be a preliminary contest followed by a final round. Judges will evaluate the couples based on their demonstration of good social dancing skills, timing, technique, connection, lead and follow, presentation and showmanship.

- Matching costumes and props are not allowed. Coordinating attire is acceptable.
- The same partners may not dance together in a Strictly Swing contest and a choreography contest.
- You may lead at one level and follow at the next higher or lower level.

- You may not enter 2 levels dancing the same role.
- You may not enter the same level dancing both roles.
- A Couple must enter the highest skill level either of them qualifies for based on WSDC points.

(6) Strictly Swing contests are offered.

- **Novice, Intermediate, Advanced:** For these divisions a couple must enter the highest level either partner qualifies for based on the WSDC points they have earned and the WSDC level criteria for Jack & Jill.
- **Open:** If either partner has 45 or more advanced level point or any recent Allstar, Champion or Invitational WSDC points they must compete in this division.
- **Sophisticated (35+):** Both partners must be 35 years of age or older. Because this is an age requirement rather than a skill level requirement you may also enter another Strictly Swing contest at the appropriate skill level if you wish.
- **Masters (50+):** Both partners must be 50 years of age or older. Because this is an age requirement rather than a skill level requirement you may also enter another Strictly Swing contest at the appropriate skill level if you wish.

Choreography Contests – Bring your partner, your music and your dance routine. It’s all about the show! Routines are danced in a solo format. Dance order is chosen at random and posted prior to the division start time. Your music must be turned in to the contest DJ at the floor trial for your event. It must be a single file, clearly labeled on a USB thumb drive. Alternately, you can email the file to dave@dancejamproductions.com 24hrs in advance. If you need your music’s tempo altered, started in the middle of the track or an early fade out, please have someone edit your music in advance.

- Performance must be at least 2 minutes and no longer than 3 minutes.
- Choreographed entrances are counted towards the time limit.
- Costumes are encouraged. Props are not allowed.
- Lifts, drops, tricks and stunts are allowed but not required (Classic & Showcase have specific requirements)
- There are specific times scheduled for competitor floor trials listed on the schedule.
- You must turn in your music to the DJ no later than during the floor trial for your event.
- Restarts will only be allowed in cases of:
 1. Music malfunction/Technical problem.
 2. Wardrobe/Costume malfunction.
 3. Head Judge stops the couple.

Rising Star - This single division includes all styles of Swing: West Coast Swing, Lindy Hop, Hustle, Shag and Hand Dance or any other style of popular swing dance. It is for couples that have limited experience with choreography and do not yet want to compete against professionals. If either partner has previously placed 5th or higher at a NASDE Classic or Showcase contest they are no longer eligible to compete in Rising Star. If either partner has won the US Open Rising Star Division they are not eligible. A couple with a total of 10 first place wins together in Rising Star division must move up to an open level division. You may not enter Rising Star and Classic or Showcase at the same event.

WCS Rising Star Tour – This competition is part of the tour. There are additional rules for tour participation here: www.risingstartour.com/rules.html

ProAm Spotlight - This single division is offered for all styles of Swing: West Coast Swing, Lindy Hop, Hustle, Shag and Hand Dance or any other style of popular swing dance. Students enter with their teacher and perform a choreographed routine to music they choose. See “student” and “professional” definitions under ProAm Contests for eligibility requirements.

Team Contest - At least 4 couples performing a choreographed swing routine.

ProAm Contests - Students enter with their teacher. For this contest, amateurs are defined as anyone who does not teach West Coast Swing on a regular, ongoing basis or earn a significant amount of income teaching or performing. A professional is defined as someone who earns a significant amount of income teaching or performing West Coast Swing. Anyone who has previously competed in open or professional level West Coast Swing competition must be considered a Pro for this purpose.

ProAm Strictly - Couples entering **ProAm strictly swing** divisions must have a prior student/teacher relationship. Students enter with their teacher. Only the amateur is evaluated. Couples dance in heats with multiple couples on the floor for about 1½ minutes of a song the DJ chooses for that division.

- A student may enter two adjacent skill levels in either or both roles.
- Matched costumes and props are not allowed. Coordinating attire is acceptable
- Couples must remain in contact unless executing a spin.
- No lifts, drops or partner supported moves allowed.
- No choreographed entrances or exits
- Each pro is limited to a maximum of 5 entries per ProAm Strictly division.

(2) West Coast Swing ProAm Strictly contests are offered.

- Newcomer/Novice - This division is for students with limited previous competition success. Students are expected to perform solid basics. Limited variations are allowed but not required. No leans, drops, or breakaways are allowed. All material should be recognizable as familiar, common “leadable” social patterns.
- Intermediate - This division is for students with significant prior competition and or dance experience. Students are expected to perform clean basics with variations and musicality. Judges will consider musical interpretation, showmanship and creativity.

ProAm Jack & Jill – Enter as an individual. Dance with at least one randomly chosen professional or allstar partner. The DJ picks the music. Jack & Jill contests allow individuals to enter without a partner and demonstrate skills in spontaneous dancing.

(2) West Coast Swing ProAm Jack & Jill contest levels are offered. You may only enter one division of ProAm Jack & Jill. Students should use WSDC JJ rules (see below) as guidelines for which level to enter. Individuals with 30 or more intermediate points or any advanced points are not eligible.

- Newcomer/Novice
- Intermediate

See also ProAm Spotlight under “Choreography Contest.”

Jack & Jill Contests – Enter as an individual. Dance with a randomly chosen partner. The DJ picks the music. There are contests for many skill levels. Onsite registration for all Jack & Jill is limited. There are strict entry deadlines published in advance. You must enter before the deadline. Jack & Jill contests allow individuals to enter without a partner and demonstrate skills in spontaneous dancing with a variety of partners. There is an inherent “luck of the draw” factor involved. Leaders and followers are randomly paired. There will be several partner changes during the preliminary and semi-final rounds. Competitors are scored individually on timing, technique and teamwork in the preliminary heats. Those scoring the highest will be called back later to dance in a final round. In the final, individuals are randomly paired, then scored as a couple. The DJ picks the music. Tempo and style will vary. All songs will be appropriate for the dance division entered. There are significant cash prizes awarded to the winners. The amounts are based on the number of entries in each division.

- You may only enter 1 level of Jack & Jill and 1 level of ProAM Jack & Jill (sophisticated, Masters excluded).
- You must be at least 15 years old

West Coast Swing Jack & Jill Levels - The (WSDC) World Swing Dance Council Points Registry is used to determine eligibility for the West Coast Swing Jack & Jill skill levels. Current WSDC registry points information is available on the World Swing Dance Council www.worldsdc.com.

Petitions: A competitor with exceptional circumstances may petition to dance in a division other than that indicated by the rules below by petitioning. Scan the QR code, then follow the instructions to initiate a new petition or via bit.do/DJP-petition no less than 24 hours before the competition begins. Dancing in the wrong division without a successful prior petition may



incur disqualification. Competitors are expected to read the rules and place themselves in the correct division. Questions should be directed to the chief judge contests@dancejamproductions.com

- **Newcomer** - This where you start! First time competitors and those with no prior competition success should dance in Newcomer even if you have entered a Novice contest elsewhere. To enter newcomer you must be competent with the basics of social dancing. You may continue to dance in newcomer until you have earned 10 newcomer points.
- **Novice** - For competitors with some prior experience or competition success. Competitors with 15 or more Novice points must move up to intermediate.
- **Intermediate** - Requires previous competition success in the Novice division. You must have at least 15 Novice points OR any Intermediate points. Competitors with 30 or more intermediate points must move up to Advanced.
- **Advanced** - Requires previous competition success in the Intermediate division. You must have at least 30 Intermediate points OR any Advanced points. Competitors with 45 or more Advanced points earned within the last 3 years must move up to AllStar.
- **AllStar** - You must have at least 45 Advanced or higher level points OR any existing AllStar points earned in the previous 3 years.
- **Champion** - This contest features the best of the best. To be eligible, all competitors must have placed 5th or higher at a NASDE tour event in a Champions, Invitational or professional level Jack & Jill or Strictly Swing contests within the previous 3 years.

The following Jack & Jill divisions are not “Leveled” so if you meet the criteria for these divisions you may enter them in addition to the skill level you qualify for.

- **Sophisticated (35+)** - This division is for competitors age 35 and over. There are no points requirements and the World swing dance council no longer tracks points for this division. You may enter Sophisticated and another swing Jack & Jill contest at the skill level you are qualified for.
- **Masters (50+)** - This division is for competitors age 50 and over. There are no points requirements and the World swing dance council no longer tracks points for this division. You may enter Masters, Sophisticated and another swing Jack & Jill contest at the skill level you are qualified for.

See also ProAm Contests- ProAm Jack and Jill

Definitions

- **Breakaway** - A set of symmetric or complementary movements or footwork executed by a couple who intentionally break contact (except for spins and turns), which is not a clearly leadable derivative of a recognizable swing pattern.
- **Costumes** - Attire that in the opinion of the judges is specifically designed or selected for couples competition and would not generally be worn for social dancing.
- **Drop** - Movement in which either partner’s head and torso go below knee level of the other partner.
- **Entrance** - Pre-choreographed segment of a performance, where competitors formally enter the floor and prepare to dance. Acknowledging your partner, the judges, or the audience is not considered an entrance.
- **Exit** - Pre-choreographed segment of a performance, where competitors leave the floor. Acknowledging your partner, the judges, or the audience is not considered an exit.
- **Lifts** - Any movement lasting longer than a full beat of music where the feet of one partner are clearly off the floor and the other partner supports the lifted partner's weight.
- **Props** - Throw away skirts, shirts, scarfs, etc are considered props in this context and are not allowed. Anything other than what would be considered acceptable clothing.
- **Routine** - Any segment, which, in the opinion of the judges, consists of prearranged choreography including symmetric or complementary movements or footwork.
- **Swing Content** - includes West Coast, Hustle, Hand Dance, Lindy hop and Shag.

Relative Placement Scoring This system used to determine winners in final rounds. It was adapted from the figure skating system and is now widely used at major dance competitions. It minimizes the impact of a rouge judge's mark and recognizes the most consistently scored entry. An equal numerical value is assigned to each Judge's raw scores, so that each Judge has an equal vote in the final outcome. A very detailed explanation of this system with examples can be found here: http://www.swingdancecouncil.com/library/relativeplacement_5_1_10.pdf

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